

Bruno Angeloni

Because of his generation ('55) and his past fellow musicians such as Reggie Workman, Andrew Cyrille or Michael Zerang, one could easily sum up Angeloni and his saxophone in one or two clichés. The Italian composer and publicist Giorgio Gaslini holds that it would be too simple and restrictive to define him as a free jazz man. His playing comprises virtually all types of music. Travelling and curiosity form an oeuvre devoid of stereotypes, rife of atonal solutions with awareness of the tonal tradition.

The inner and outer struggle to find his way in the 80s' music business, as a then young improvising saxophonist, without having to work in a commercial and adapted manner, eventually made him abdicate the market entirely and to earn a living on construction sites. Enough with TV orchestras and engagements in Tokyo, lasting for weeks, and where music at most achieves an after-work chat in collar and tie.

Not till this "break", which led him to countries like Iran, South Africa and Russia, he could rediscover his own sound, sharpen and strengthen it in such a way as to let music once again govern his life. After a short orientation phase in Rome at the beginning of the noughties, invitations to the Monterrey Jazz Festival took him two years in a row to Mexico, where his vita got enhanced by names like Andrew Cyrille, Reggie Workman, Agusti Fernandez and Carl-Ludwig Hübsch. Another trip to Mexico in 2009 extended to two years.

Rome was no longer an option. In 2012, he decided to move to Germany. Halle; Leipzig; Berlin. There, he used the change of air for sessions in the local scenes. Tristan Honsinger, Michael Zerang and Klaus Kürvers were some of his regular and favoured colleagues. Since 2016, back in Leipzig, he had several rather coincidental meetings at public sessions with the 24 years younger drummer Steffen Roth. Henceforth, together they form the duo "Spirale".

Steffen Roth is drummer and lives in Leipzig.

In 2009, he moved from the far west to the far east of Germany, to Dresden, deepened there his entry into the world of musical improvisation and boosted the local scene through organising sessions, the Jazzkollektiv-Festival, concert series and the radio programme HEIMklang (live improvisation on the local radio).

The seemingly “repetitive” as well as the chaos in music, for him are some of the most important textures and serve as tools to provide both the audience as well as the musician with access to a new state of concentration. This also forms the principal element of his first solo tape album Kalbe/Milde (AnaOtt, '17).

Certificate and 'Meisterklasse' degrees in Dresden ('09-'17) offered him the possibility to broaden his technical and historical knowledge. His professors, like Michael Griener, Eric Schaefer or Baby Sommer, through their actions and teachings, consistently pushed him to overcome social but also self-made barriers in art and musical forms.

Studentships of the Free State of Saxony, the Federal Republic of Germany and the College of Music in Dresden supported him here, in a different way.

The formations Julia Kadel Trio or spirale served him as experimental grounds to live communication on stage and to make it tangible. Structures like musical compositions, loose arrangements, visual impressions, the youngest but also the oldest experience – all of them have an inspirational effect on the player and are essential media for (his) expression.

He already gave guest performances at the Moers-Festival, the x-Jazz Festival [Berlin, Radebeul], the Überjazz Festival [Hamburg], the Jazzfestival Berlin, the Jazzfest Bonn, the Jazz-Art Festival [Schwäbisch Hall], at Døla Jazz [Lillehammer] and Jazzahead [Bremen].

Since 2014, he released 2 albums with the Julia Kadel Trio under Blue-Note Records and, since then, celebrated success on the stages of European jazzclubs and festivals.

Roth composed and performed the music for Manuel Frolik's film Der Wanderer (The Wanderer). In 2015, the film was bought by the Cultural Federation of the Free State of Saxony and, thus, is part of the federal art collection Dresden.

Since the formation of the quartet Social Structures, his range expanded to across the Atlantic to New York City.

His (ir)regular performing partners are distinguished musicians such as Bruno Angeloni, Michal Skulski, Jonas Gerigk, Julia Kadel, Karl-Erik Enkelmann, Thomas Zoller, Ludger Rémy, Brandon Seabrook, Josh Sinton, Marius Moritz, David Whitwell, Jonathan Strauch, Joel Grip, Dave Taylor, Janda, Alwin Weber, PALAWA, Günter “Baby” Sommer, Michael Jaeger, Noah Punkt, Alexander von Schlippenbach, Robert Lucaciu, Fred Lonberg Holm [...]

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